

Erin Carty

enc9346@gmail.com

erin-carty.com

Education

2019 University of Houston, Masters of Fine Arts

2015 Texas State University, Bachelor of Fine Arts -Studio Art

Solo Exhibitions

2019 *Neutral Gray 5*, Project Gallery, Houston, TX

Two Person Exhibitions

2017 *When I Breathe Out, You Breathe In*, Aether Space, Houston, TX

Parallels, Third Space Gallery at University of Houston, Houston, TX

Group Exhibitions

2021 *the space in between* | An Open Call, The Space In Between, Virtual

2020 *9*, Civic TV, Fotofest Biennial, Houston, TX

2019 *There Is Enough For Everyone*, Knockout Factory, Houston, TX

Obscura, Flats Presents, Houston, TX

41st Master's Thesis Show, Blaffer Art Museum, Houston, TX

2018 *Bloodlines*, Third Space Gallery at University of Houston, Houston, TX

UH School of Art Annual Student Exhibition, Blaffer Art Museum, Houston, TX

Plot Manifest #2: Marfa Sightings, Third Space Gallery at University of Houston, Houston, TX

2017 *Marfa Sightings*, Roaster's Gallery, Marfa, TX

Selections: UH Grad Program at Ellington Field, Ellington Field, Houston, TX

UH School of Art Annual Student Exhibition, Blaffer Art Museum, Houston, TX

States of Being, Third Space Gallery at University of Houston, Houston, TX

Rising Eyes of Texas 2017, Rockport Center for the Arts, Rockport, TX

2016 *Hues on Views*, East Austin Studio Tour, Austin, TX

33rd Juried Open Exhibition, BLUEorange Contemporary Art Gallery, Houston, TX

March 150, Target Gallery, Alexandria, VA

2015 *Snap to Grid, 2015*, Los Angeles Center for Digital Art, Los Angeles, CA

Moments in Time, R Gallery, San Antonio, TX

Existence//Crisis, Gallery I and II, School of Art and Design at Texas State University, San Marcos, TX

FASA Presents: Art Show and Social, Personal Picasso, San Marcos, TX

TX Cuntry, ATM Gallery, Austin, TX

Texas State Family Weekend, LBJ Center at Texas State University, San Marcos, TX

Brick in the Bluestar: Layers, Brick at Blue Star Arts Center, San Antonio, TX

Personal Picasso Art Show, Personal Picasso, San Marcos, TX

Subversive: Creating Their Language, Museum of Human Achievement, Austin, TX

2014 *The Lobby Show*, Fall 2014, School of Art and Design at Texas State University, San Marcos, TX

All-Student Juried Exhibition, Gallery I and II, School of Art and Design at Texas State University,

San Marcos, TX

Curatorial Projects

2021 *Emergence*, G5 Collective, Co-curated with Sarah Beth Wilson, Elgin Street Studios, Houston, TX

Writing

2021 Home-goings and the Celebration of Black Life

Awards

2017 Joan and Roger Wich Fellowship for University of Houston

2016 Joan and Roger Wich Fellowship for University of Houston

2014 Martin E. and Elizabeth Walling Turner Endowed Scholarship

Residencies

2017 Desert Unit for Speculative Territories (DUST), Houston, TX, Marfa, TX, and Paris, France

Press

2017 Thayer, Natalie (July 31, 2017). Navigating the Site: Interdisciplinary Artists Investigate Ideas of Place, Geography. Katherine G. McGovern College of the Arts News (interview).
Announcements (May 15, 2017). Desert Unit for Speculative Territories 2017. Art and Education (listing).

2015 Zylka, Louis (November 15, 2015). Senior thesis exhibition showcases best of Texas State art. University Star (interview).
Existence//Crisis (November 5, 2015). Existence//Crisis. Glasstire (listing).

Experience

2022 Communications Manager, Art League Houston, Houston, TX
Communications & Program Associate, Art League Houston, Houston, TX

2019 Visitor Services Associate, Art League Houston, Houston, TX
Artist Assistant to Artist Elizabeth Webb, Houston, TX
Art & Design Lab Assistant, University of Houston, Houston, TX

2018 Gallery and Exhibition Assistant, DiverseWorks, Houston, TX
Project Coordinator for Project Freeway, DiverseWorks, Houston, TX
Volunteer, DiverseWorks, Houston, TX
Volunteer, CounterCurrent Arts Festival, Houston, TX

2017 Intern, DiverseWorks, Houston, TX
Program Associate, Levy Park, Houston, TX

2016 Artist Assistant to Artist Erin Elizabeth Curtis, Alexandria, VA
Marketing and Special Events Intern, Torpedo Factory Art Center, Alexandria, VA

Teaching Experience

2019 Instructor Of Record - ART1301 Fundamentals of Drawing - Spring 2019

2018 Instructor Of Record - ART1301 Fundamentals of Drawing - Fall 2018
Instructor Of Record - ART1301 Fundamentals of Drawing - Spring 2018

2017 Instructor Of Record - ART1301 Fundamentals of Drawing - Fall 2017
Instructional Assistant - ARTH1381 Renaissance to Modern - Fall 2017
Instructional Assistant - ARTH1300 Ways of Seeing Art History and Our World - Spring 2017